

Sample for style of printing & arrangement 9/2
119

4/ Fantazie in Five parts ...

Triumphanti Michael Easte.
(From a set of parts in the Library of the Royal College of Music.)

MESSRS. ARNOLD DOLMETSCH, J. A. MILNE, W. A. BOXALL,
MRS. DOLMETSCH and Miss HELENE DOLMETSCH. Pce

This Fantazie is No. 7 of a cycle of Eight published in 1610, under the following descriptive titles:—
I. Desperaph. II. Peccaph. III. Vidi. IV. Denitet. V. Credidi. VI. Vixi VII. Triumphaph. VIII. Amaph. ✓

5/ Two Pavans for Five Viols ... a "Pavan in F." ... Thomas Tomkins.

b "The 'four note' Pavan." ... Alfonso Ferrabosco.

(from a M.S. collection of Pavans in the British Museum.)

MESSRS. ARNOLD DOLMETSCH, J. A. MILNE, W. A. BOXALL,
MRS. DOLMETSCH and Miss HELENE DOLMETSCH.

Thomas Tomkins, a member of a family, which in the 16th and 17th Centuries, produced many good musicians, was a pupil of Byrd, and graduated in Oxford in 1607. The tune of this Pavan is lovely, and is treated in such a happy way as to make it a perfect gem of Viol Music.

The melody of the other Pavan is entirely constructed upon the four notes F, G, B flat, A, which are constantly repeated in various rhythms, and upon various intervals of the scale, forming as it were a kind of "inverted" ground bass.

A very great interest attaches to the melody formed by these four notes. Sir George Grove in his "History of a Phrase" gives a list of some hundreds of musical compositions, of all times and countries in which these four notes are used as the principal subject, or appear in a prominent way. It was therefore quite a discovery to find this piece, which is entirely composed upon the four notes in question.

6/ 2 pieces from the "Royall Consort" W. Lawes
for 3 Viols

The "Royall Consort" consists of 63 Pieces for 3 Viols; they are copied from a set of parts at the British Museum

7/ Suite for Four Viols. No. 1 in D min —

I. Fantazie. II. Courante. III. Ayre. IV. Saraband. Matthew Locke.
(from the original M.S. Score, in the Library of the Royal College of Music.)

MESSRS. ARNOLD DOLMETSCH, JOHN A. MILNE,
MRS. DOLMETSCH, and Miss HELENE DOLMETSCH.

Matthew Locke was one of the latest composers who wrote music for a "Consort of Viols." The present Suite, one of a set of six was composed about 1660.

